## OVERFLOW AT SHOW.

10.000 Persons Watch the Judging in the Garden.

## BLUE RIBBONS FOR CHAMPIONS.

Four-in-Hands Driven Cleverly by Noted Amateur Whips.

Prescott Lawrence's Famous Hackney Fashion, Makes His Positively Last Appearance-F. C. Stevens Wins Outright the Hackney Breeders' Cup -Dr. Wentz's Road Team Captures the American Coaching Club Trophy -Flower of Lynnewood Scores Twice for Joseph E. Widener-F. Ambrose Clark Rides Fancy Jane to Victory in the Corinthian Class-Directors to Act on Protests-Show Horses Are Not Ill.

More than 10,000 persons attended th Horse Show in the Madison Square Garden last night. It was the largest outpouring of the week and by 10 o'clock hundreds were being turned away from the doors. Long before society filled the boxes and reserved seats, the promenade around the ring was filled with the usual procession, which included people wearing evening dress and people in ordinary street clothes. Before the first event was called there was an inspection of the horses in their stalls in the basement, the Shet land ponies coming in for a large share of attention, with the jumpers and saddle horses next in popularity. The splendid appearance of the horses and their comfortable surroundings served to dispel rumors of sickness among them, which had been spread during the early part of the week.

The grooms lolled about chewing straws and waiting for the sound of the bugle. Various owners walked among the stalls caressing their equine pets and talking of their chances for blue ribbons. Outside of the Garden on Fourth avenue were many smart traps which were to be exhibited in the arena later on. Around them crowds of curious persons gathered, examining the wheels and talking horse. There were groups of such persons all around the Garden for that matter, the crowd outside the main entrance being of such proportions that the police experienced difficulty in keeping a passageway clear for the patrons of the show. For the first time since the show opened the top gallery was filled. From this lofty perch a splendid view of the proceedings below was to be had, and incidentally it was possible to appreciate the size of

the assemblage. When the promenade was most thickly populated confusion began to reign supreme just inside the main doorways. The crowd streaming in like a flood tide came in contact with the procession moving in an opposite direction until things became so completely choked up that it was impossible to get either in or out. Then the police were called upon to do their most effective work. They pulled and hauled at the people until they were hot hauled at the people until they were hot under the collar, but to no avail. Everything was blocked, even to the gates, so that many turned away in disappointment.

In the Corinthian class R. M. Taylor of

that many turned away in disappointment.

The inevitable change in society's costumes was apparent all around the arena. White was the prevailing color as far back as society sat, while beyond was a fringe of black, red, yellow and in fact all of the colors of the rainbow, reaching clear to the walls. Countless women stood up in the aisles, many of them sweeping the spectacle with opera glasses and taking in everything to be seen at a glance. Up under the roof Lander's Band kept blaring away and actually playing several airs that had not been heard before. The musicians and the spectators who sat on the same plane with them were stifled with the heat, but it made little difference to them so long as they could see and be heard. There was more enthusiasm and spontaneous applause from the upper spontaneous applause from the upper story than from the patrons down below. which showed significantly the horse's popularity with the masses.

Thursday is always the greatest day at the show and this remarkable gathering was not unexpected.

"If this thing should continue another week," said a prominent horseman, "society would be so completely fagged out that other shows would go to the dogs because of a lack of patronage. I'll bet that the theatre managers will be glad when the affair is over."

The most sensational costume worn by a woman during the evening was a combination of colors that would have put a rainbow out of business. Her hat was bright red with a long streaming white feather, her dress was pink with blue trimmings, her cloak was black with yellow edging, while her gloves were of a lilac color, with gold buttons extending up to the elbow. She carried a red fan in one hand and a silver purse in the other. Her escort was conspicuous because of a long gray overcoat, a red necktie and a cedar brown derby hat. Somebody was unkind enough to say that the man was a coachman and the woman a high-class cook. But what-ever they were they cid not seem to be at all embarrassed at their surroundings and enjoyed the people and the show immensely. The "dressmakers and milliners' associa-tion" was in trouble early in the evening. The mob at the main entrance made it im-possible to scrutinize the Parisian creations and there was absolutely no room for note-books and pencils. As a result the dress-makers and milliners were soon pushed to the wall where they groupled in ordiner

to the wail, where they grumbled in endless conversation over their predicament. "Did you see that woman with them diamonds in her hair?" asked a thick-set man turning to a tall, thin women. "Why, she must have had a hundred of them. I should think she would be afraid that some-

body would pinch them."
"Those were not diamonds," remarked another man, with a look of disgust; "they were only pieces of cracked ice. There is a whole lot of ice around here to-night." This remark, however, was not exactly true, for the reason that the display of jewels was more dazzling than before, there being a goodly supply of them in almost every box. It was long after 11 o'clock when the last of the visitors departed and the long train of vehicles disappeared in the night.

appeared in the night.
It was a day of many incidents, the morning, afternoon and evening sessions each furnishing a full quota of entertainment. Hackney breeders crowded the rails in the morning. When the gentlemen farmers arrived the French coaching stallion Troarn, the only entry in the class, held the tanbark is olitary state. The black stallion stamped are neighed like a warhorse, yet on the at brown expanse Troarn looked as any as a brown the core sea. But there though as a buoy in the open sea. But there was no lack of animation in the six hackney classes to follow, in one the first tricolored reactte of the week, denoting a championahlp, being awarded. It was between the winners of the five classes of the show for

backney mares, and was won by Eben D. Jordan's imported chestnut mare Hildred. Last year F. C. Stevens won with another importation, Fandango III. Fashion, Prescott Lawrence's black beauty, now 24 years old, and who was imported about the time the first New York Show, was held, won the class for stallions shown with two of their get out of native mares, as he did last year. Fashion showed the sude and fire of youth as he pranced along, wearing a collar of prize medals, game to the last, although he has to be nursed now on soft food, as his teeth are gone and oats and hay are too much for him. It was the last appearance of the old favorite, for Mr. Lawrence intends to send him to the Newport farm to end his days in calm repose. An event that the onerous conditions always make very rare, the winning outright of a challenge cup, also marked the hackney judging. It was the \$300 trophy offered by Mitchell Harrison of Philadelphia for the best full or half-registered hackney shown in harness to a two-wheeler. This is the supreme test of the hackney, for the

for the best full or half-registered hackney shown in harness to a two-wheeler. This is the supreme test of the hackney, for the first aim of those who breed them is to bring out the ideal gig horse. To gain the trophy the same exhibitor, who must be the breeder, had to score two wins. F. G. Bourne won in 1890 with The Squaw, R. W. Rives in 1800 with Black Venus and F. C. Stevens last year with Nelly Langton. Then there were seven entries, but yesterday Mr. Stevens had a "walkover" with Nelly Langton and Cyrena.

Cyrena.

Amateur reinsmen had an opportunity to enthuse in the afternoon over two classes that called for widely different equipments that called for widely different equipments and types of horses. The first judged was for pairs of roadsters and the best appointed road rigs, in which slick-moving trotters whirled speedway wagons around the tanbark, and the next brought to ring some stunning four-in-hand teams, in the first competition for a \$500 challenge cup offered by the American Coaching Club.

The teams had to be shown to a coach and driven by the owner, a condition that

and driven by the owner, a condition that would have enhanced the interest in the roadster class and in trotting horse classes in which appointments count. A dashing, sporting scene was presented in the evolutions of the road teams well guided evolutions of the road teams well guided by their amateur whips, the jangle of pole chains and tooting of horns helping this class to score in a spectacular way over the graceful and silently moving road-sters. Dr. John L. Wentz won the blue, beating out James Hobart Moore. Judge W. H. Moore showed four Orloff grays imported from Russia. The roadster class was won by E. S. Stotesbury with the brown mares Ruritania and Dainty Daffoe, driven by Dr. G. M. Webb, who won for the driven by Dr. G. M. Webb, who won for the same owner in this class last year, when he had Miss Lou and Zulu Z. hooked up

Joseph E. Widener, the noted Philadelphia whip, won a blue with his hackney mare Flower of Lynnewood in the after-noon, a set-off to his defeat by Dr. Wentz with Lord Brilliant for the Waldorf-Astoria

Golden.

Ponies under saddle, pietalds, white, chestnut and bays, with boys for riders, had the ring for a racecourse when the band struck up at night and the crowd came surging in. Master Bratton was sent out because his showy white was over 13.1 hands, the limit. Master Billings won with a tidy bay gelding of the rolo pony stamp. A class for highsteppers, non-winners of a ribbon at any of the association's previous shows, brought out thirteen prances. Flower of Lynnewood sociation's previous shows, brought out thirteen prancers. Flower of Lynnewood again superbly handled by Joseph, won the blue, while John Bratton, as a com-pensation for his son's discomfiture in the pony class, took second place with the flashy brown, My Surprise.

Hunting men and women were out in force to rote the afternoon trials, in which

force to note the afternoon trials, in which the horses had to negotiate two fences at five feet, two at five feet six inches and two at six feet, barring the high jump to-night, the hardest proposition put to the timber-toppers during the show, but of even greater interest to this element among the visitors was the final for the Corinthian class at night, between the qualified hunters that had survived the morning try-out. The riders had to be members of some recognized hunt club, and in the saddle were men noted for good work cross-country with the London, Canada, Warren-ton, Va., Chevy Chase of Washington, Over-land, Md., and the nearby Ecsex County and Meadow Brook hunts. The afterneon

way for F. Ambrose Clark, who had out his slashing bay mare, Fancy Jane, that topped the hurdles neatly. Last of the lot came Clarence Moore's chestnut gelding Kohinoor, with C. H. Smith up. The gelding was not in its stride and brought the rails down with a clatter at the first fence, but the rest of theliumps were taken in fine style. As a class it was a fine exhibition of jumping in which Fancy Jane won the blue for Mr. Clark.

All the way from "Old Virginny" came one of the drivers in the tandem class that brought down the curtain last night, and he

one of the drivers in the tandem class that brought down the curtain last night, and he made a real sensation. To his high-wheeled cart were two bay mares of trotting conformation and with long tails, while the gray-bearded and slouch-hatted veteran held the reins with a careless cross-roads ease that broke all the tenets of the Tandem Club. The crowd dubbed this odd new-comer "Father Christmas," and there was round after round of ironical applause as the rough-coated mares made the circuit of the tanbark. In rivalry with this homely round after round of ironical applause as the rough-coated mares made the circuit of the tanbark. In rivalry with this homely outfit were four slapdash turnouts. John Bratton had aligned the bay geldings Bridge and Branch; Jack Donnelly drove the black wheeler Sensation and chestnut leader Silvertail for Fred and Walter Lewisohn; Aurel Batonyi handled Mrs. John Gerken's chestnuts, Newboy and Shopgirl, and William Wilson sent along the Jordan browns, Hurrah and Extravagance. It was a brilliant ending for the show, with a touch of the farcical to send the onlookers home in a merry humor.

touch of the farcical to send the onlookers home in a merry humor.

As the result of a protest filed by Herbert Vervaeke of Buffalo against John Spratley, the Executive Committee will probably take from the latter the blue ribbon won by him with White Oak Maid and another horse in Class 45 on Tuesday evening. The charge was that Spratley substituted another horse for Wonderland, the horse entered by him as a mate to White Oak Maid. Both are dealers and the former, it is alleged, had a horse called Wonderland that he agreed to deliver to Spratley in time to show as a mate for White Oak Maid. This he failed to do and the latter was forced to procure another horse, and, it is declared, he procured one from Charles T. Proctor, another dealer, and drove it in the place of he procured one from Charles T. Proctor, another dealer, and drove it in the place of Wonderland. Vervaeke was second in the class with Diana and Snowflake, and George D. King was third with Troarn and Archer. The directors will meet to-day and fully sift the case in all its ramifications. There is another protest filed, against the London Hunt, winner of Class 96 on Wednesday, on the ground that one of its three entries was not a qualified hunter.

was not a qualified hunter.
Dr. J. Elmer Ryder of the show's staff of veterinary inspectors denied vesterday the report that Capital Boy, that won for J. Hobart Moore, the Chicago millionaire, on Monday, had died of pneumonia or that the horse had even been ill a day in its life. It is expected that the horse will be in the right order. in the ring again to-day. Three weeks ago Dr. Pitzer, a noted horse owned by Mr. Moore, died of pneumonia at his farm in Pittsfield, but how the story originated about Capital Boy is a mystery to the owner and his friends.

SHOW PLEASES SOCIETY. Lord and Lady Algernon Gordon Lennex

Among the Afternoon Vistors. Society does not tire of the show and the

largest of the week. The big arens was crowded early in the afternoon and then it was slow work getting around the board walk and looking at the occupants of the boxes. In the afternoon the arena boxes are given up almost entirely to the women. The men reach the Garden late in the afternoon, in time to make a few turns around the walk and then take their families home for dinner.

Among those noticed in the boxes in the afternoon were Mrs. Cornelius Fellowes, Miss Fellowes, Miss Kathleen Neilson, Miss Evelyn Parsons, Mrs. Alfred G. Vander-bilt, Miss Adelaide Randolph, Mrs. Harry Payne Whitney, Mrs. Henry Siegel and

Mrs. Howard Gould wore a white lace costume, a black velvet coat and a white felt hat trimmed with sable tails. Mrs. Stuyvesant Fish was in black. Others noticed were Mrs. Lewis Nixon, Mrs. J. E. Martin, Mrs. Elisha Dyer. Mrs. Edward Moore Robinson, Mrs. J. Stevens Ulman, Mr. and Mrs. Pembroke Jones, Mr. and Mrs. R. F. Carman, Mr. and Mrs. Hamilton W. Cary, Mr. and Mrs. D. G. Reid, Mr. and Mrs. W. H. Rowe, Jr., Mr. and Mrs. P. G. Thebaud, F. Ambrose Clark, Mrs. Jules S. Bache, Mr. and Mrs. J. Clinch Smith, Mr. and Mrs. E. R. Ladew, Mr. and Mrs James L. Kernochan, Mr. and Mrs. Alfred Chapin, J. Coleman Drayton, Charles Pfizer, James W. Cooke, William M. V. Hoffman, E. S. Stotesbury, R. Penn Smith, Mrs. Burton Harrison, Henry G. Barbee, Mrs. Harry Payne Whitney, Mr. and Mrs. J. H. Bradford, Mrs. Stanford White, Cecil Landale, George Drakeley, Mr. and Mrs. H. L. Herbert, John Drew, William Faversham, H. F. Eldridge, the Hon. William Whitney, Mr. and Mrs. Thomas Hitchcock, Jr., E. C. Potter, Miss Caroline Duer, ex-Commodore Clarence A. Postley, Miss

wear costumes suitable to the occasion. Some have riding breeches, top boots and jackets, while others have top hats and black coats for driving coaches or tandems. The visitors who merely watch the ring always wears sack coats in the morning and frock coats with silk hats in the afternoon. The frock coats this year are worn very long and the silk hats have rather flat brims These are the styles set by the best-dressed

Charles Reed, the former owner of Fairview, the stock farm in Tennessee where St. Blaise used to be lord, always wears startling costumes. Yesterday afternoon his waistcoat was the gaudiest seen in the Garden. Over this he wore a peculiarshaped four-button cutaway with hip pockets and around his neck was a very much mussed stock. His silk hat was of the vintage of '74 or about that time.

Lord and Lady Algernon Gordon Lenox arrived at the show about 4:30 o'clock and at about the same time C. Oliver Iselin, the manager of the new Cup defender, entered the Garden and strolled around the board walk. John Jacob Astor arrived late. He pur-

chased a programme and then visited Mrs. John R. Drexel and Mrs. Oliver Harriman in their box. Mrs. Harriman was dressed in black and wore sable furs. Mrs. Drexe was in light silk and wore ermine. Box 18, which is owned by Charles R. Lemmon, was occupied by six young girls

who seemed to enjoy the show hugely Each wore a very large yellow chrysanthemum which helped to attract attention to the box. It was almost a record-breaking attend-

It was almost a record-breaking attendance in the evening. The crowd was so great that late comers had a hard job reaching their boxes, and the ushers could not keep the growd moving. At the entrance there was a jam caused by those who were trying to enter the Garden and those who were promenading on the boardwalk.

The favorite flower last night was the orchid. Men wore it in their buttonholes and woman wore corsage bouquets of orchids and some carried large bunches chids and some carried large of this flower. There were some bunches of violets seen and in one or two boxes

oses were worn.
The Vanderbilts were all late. They stayed late in the afternoon because Mr. Alfred Vanderbilt was driving in the coachaftered vanderout was driving in the coaching contest, which was the last event on the afternoon programme. In the Vanderbilt box were Mrs. Amos French, Mrs. Alfred Vanderbilt and Miss Natica Rives. Mrs. Vanderbilt wore a gray costume and a fur hat trimmed with red velvet ribbon.

a fur hat trimmed with red velvet ribbon. Miss Rives wore a dark gray crêpe de chine costume and an immense gray hat covered with ostrich plumes.

Mrs. Normandie Whitehouse and Miss Natalie Schenck were together in a box on the south side or the Garden. Miss Schenck were a costume of pink crêpe de chine with a white gauze collar embroidered. She had a pink tulle hat trimmed with pink ostrich tips. Mrs. Whitehouse was dressed in pale lavender, appliqued with white lace and a lavender tulle hat with plumes.

In Reginald Vanderbilt's box were Miss Cathleen Neilson and Miss Evelyn Parsons Cathleen Neilson and Miss Evelyn Parsons. Miss Neilson wore a white lace costume and a big white hat. She had on an ermine cloak when she entered the Garden. Miss

Parsons were a gown of red velvet with a cape collar of white lace. Mrs. Jules Bache were a costume of black Mrs. Jules bache wore a costume of black acc trimmed with white and a hat to match Mrs. Arthur Murray Dodge wore a white costume and a white hat. Mrs. Henry Clews wore a costume of gray chiffon and a hat with plumes.

Mrs. Howard Gould wore a white lace costume on broidered with white chapille costume ambroidered with white chapille.

Mrs. Howard Gould were a white lace costume embroidered with white chenille and a white hat with sable tips. Mrs. Oliver Harriman was dressed in black and her ornaments were a cordeibre of pearls.

Mrs. Willie Carter was in white and were a white hat trimmed with sable. Mrs. F. Ambrose Clark were a costume of white lace and a white hat. Mrs. A. C. Bostwick was in the same box with Mrs. Clark.

In J. Roosevelt Roosevelt's box was Miss Helen Roosevelt in pink and white and wearing a big hat to match. Mrs. James W. Gerard was in black and white with a hat to match.

hat to match.
In Col. Delancey A. Kane's box were Mrs. Kane, Mr. and Mrs. C. Oliver Iselin and Miss Theresa Iselin. Mrs. Iselin wore a costume of pale blue gauze appliqued with white lace and a white hat edged with black and trimmed with ostrich plumes. Mrs. Kane was in white. Miss Iselin wore a dark The Misses Gladys and Beatrice Mills

wore white lace costumes and big white lace hats. They wore corsage bouquets of orchids and violets. Miss Marie de Neufville wore tan chiffon and a white lace picture hat. Mrs. William Goadby Loew was in black. Miss Giulia White-

Loew was in black. Miss Giulia Whitehouse wore a gray gauze costume and
a gray and white hat.

Among others noticed were the Hon. and
Mrs. Timothy L. Woodruff, Mr. and Mrs.
A. J. Cassatt, Mr. and Mrs. J. Stevens Ulman, Mrs. Edmund L. Baylies, Mrs. Edward
Moore Robinson, Mrs. Orme Wilson, Mrs.
Stuyvesant Fish, Mr. and Mrs. Pembroke
Jones, Mrs. Philip Lydig, Mr. and Mrs.
W. A. Putnam, Miss Ethel Wickham, Mr.
and Mrs. Barclay Warburton, Mr. and Mrs.
Elisha Dyer, Jr., Creighton Webb, Mr. and
Mrs. J. N. Ceballos, Frederick Gebhard,
W. Gould Brokaw, John G. Heckscher,
Herman B. Duryea, Mr. and Mrs. Hamilton
Cary, Mr. and Mrs. D. G. Reid, Mr. and
Mrs. P. G. Thebaud.

The following well-known golfers were
in the throng: Walter J. Travis, captain,
Garden City Club; Findlay S. Douglas,
Nassau Country Club; Findlay S. Douglas,
Nassau Country Club; Francis M. Wilson,
Englewood Golf Club; W. Austin Flagg,
Morris County Golf Club; Daniel Bacon,
Ardsley Golf Club.

JUDGES SELECT CHAMPIONS. Prize Winners Meet in Several Classes-

Applause for Pontes and Four-in-Hands. The first real contest of the day came when hackney breeders sent four grand exhibits into the ring in answer to the call for Class 24. O. H. P. Belmont was repre-Society does not tire of the show and the sented by Tiger Lillie, a light chestnut attendance yesterday afternoon was the with light tail and mane, a showy sym-

metrical colt with more than average action. Henry Fairfax was represented by a superb dark chestnut colt with blaze and three stockings. It would be difficult for an artist to conceive of a better model for the class than this fellow and his action was high and brilliant. Robert Beith sent in Gribthorpe Playmate, a well-finished chestnut not as large as the others, but built on the lines of the big little horse His action was as true and pure as rippling water; high at both ends, but round and full. Frederick Stevens sent Langton's Rufus, a solid light chestnut, by his show ring winner, langton's Performer. The blue knot was pinned to Gribthorpe Playmate in preference to Fiery Dane, who received the red. The latter was the more commanding in all that goes to make a show horse and the only point to an outside observer in which the Playmate excelled him was in action. The Dane was a trifle choppy in his knee action, while the action of the blue winner was round and full. Mr. Stevens won the yellow and Mr. Belmont the white

Class 21 followed, for stallions, to be shown with four of their get. Chestnut Hill Farm was represented by imp. Robin Adair, a winner on Wednesday. Eben D. Jordan sent in Lord Denby II. and Frederick Stevens was represented by Fandango. In the produce show Mr. Stevens's exhibit was superior. All four were like the sire in color, a rich chestnut, while the four that followed Lord Denby II. varied in color, some being bay and others chestnut. Mr. Stevens's Fandango received the blue. The red went to Lord

Class 20 was a championship for mares the winners in classes 28, 29, 30, 31, to be eligible. This brought in Victoria by Fandango, exhibited by Frederick Stevens, winner in class 28; Hildred, by Stow Gabriel, exhibited by Eben D. Jordan, winner in class 29; B. B. Ivy, by His Majesty, exhibited by Robert Beith, winner in class 30, and Evangeline, by Langton Performer, exhibited by Frederick Stevens, winner in class 31. Of course it was a collection of gems, else all would not have been former winners under the most exacting conditions. The judges finally placed Eben D. Jordan's Hildred as champion and Frederick Stevens's Victoria as eserve.

The Challenge cup for best backney

stallions having won in classes 21, 22, 23 24, 25, and for stallions having won a first prize at any former show of this association was next in order. The conditions call for the cup to be won by the same horse two years in succession. It was won in 1901 by Robert Beith's Robin Adair II. Four exhibits entered the ring, every one champion. Imp. Robin Adair II., that represented Chestnut Hill Stock Farm was a winner in class 22 and winner of the championship last year. Fandango, exhibited by Frederick Stevens, had been winner in class 21, Prince Crompton, exhibited by Eben D. Jordan, had been winner in class 23, and Gribthorpe Playmate had but a few moments earlier won the

blue knot in class 24 for Robert Beith. What could be expected but a grand shibit under the conditions? The question uppermost was: Would Robin Adair again catch the eye of the judges and with his second win take the cup home to his owner. The judges deliberated long and had every horse shown to the best possible advantage. Then the grand young horse Gribthorpe Playmate, by Garton Duke of Connaught, that had just won a blue for Robert Beith, was led into the centre of the ring and the championship blue pinned to his bridle. Imp. Robin Adair that won last year, received the red knot, reserve to the championship.

There were but two exhibits in Class 35 for halfbreeds, stallions to be shown with three of their get out of native or unregis tered mares, the get only to be considered as best suited for harness and carriage purposes. Grand Old Fashion by Confidence, 158, exhibited by Prescott Lawrence received the blue knot. His get, like himself, were black and a uniform lot in every way. The red went to imp. Robin Adair with three chestnuts not quite so uniform in color. The morning session closed with Class 118, Breeders' Challenge cup, offered by Mitchell Harrison for registered or half registered Hackneys to be shown in harness to two-wheeled vehicle. The same exhibitor must twice win the cup before it becomes his property F. C. Stevens won last year with Nelly Langton and he was the only exhibitor this

Langton and he was the only exhibitor this year.

Mr. Stevens sent into the ring the splendid bay mare, Cyrena, 15.3½ hands by Langton Performer. Her coat looked like satin as it reflected the rays of sunlight that came through the glass roof. She was a beauty in conformation and her action was faultless in front and fair behind. The other exhibit was Nelly Langton that won last year. She was a substantial chostnut built on the wear-and-tear order and got by the same horse. She was not as showy as her stable mate, but her substance was better and her action more even. Cyrena re-

stable mate, but her substance was better and her action more even. Cyrena received the blue.

The first bugle call after the luncheon recess brought nearly twoscore high class medium harness horses into the ring. It was Class 39 for horses 15 to 15.3 hands, to have conformation, quality, style, all-around action and be able to go a good page. The first weeding in this class was hands, to have conformation, quanty, style, all-around action and be able to go a good pace. The first weeding in this class was not a difficult task. Among so large a number it would have been strange if many were not medic ce, if not inferior, and they certainly were in this exhibit. In the matter of pace all were better calculated for a jog through Central Park than a smart journey of forty or fifty miles. When the easy gait selections had been made there still remained eleven and these were all high class. The hardest task of the judges still remained. Taking them in catalogue order there were: Promoter, Jay F. Carlisle's grand chestnut gelding: Escot, a showy chestnut entered by William H. Moore: Muzelle, bay mare exhibited by Reginald Vanderbilt; John J., chestnut gelding, sent in by A. C. Burrage; Royal Swell, A. A. Housman's winner: Flower of Lynnewood, sent in by J. E. Widener; The Master, nominated by James Hobart Moore, and Drummer Boy, a second Lord Roberts, also a nomination by James Hobart Moore, and Drummer Boy, a second exhibit by William H. Moore. One has only to read this list to real'ze what a task confronted those selected to make the final awards.

confronted those selected to make the final awards. Each horse had many admirers, as the

Each horse had many admirers, as the demonstration plainly indicated; but the applause was deafening when the skilled horsewoman sent Lord Golden II. at speed, and time and again passed in turn each competitor encountered.

The final selections were a surprise to the critical spectators. The blue knot was fastened to Joseph E. Widener's Flower of Lynnewood, a bay with scarcely a length of neck or carriage to stand at the head of so grand an exhibit. Then her action lacked snap, but it was round and full. The red went to brilliant Lord Golden II. and it was a selection approved by all. James Hobart Moore's grand bay Lord Roberts got only the yellow. Drummer Boy, a handsome brown shown by William Moore, got the white.

The judge, F. Vivian Gooch, was not long in making his first selection toward the final group that should remain for the awards in Class 70. The original entry list numbered an even two dozen, and the schedule was an hour late before Mr. Gooch bad added enough to the first selection to take all the ribbons. Even then he made another critical examination before placing them. The blue knot went on the

another critical examination before pla-cing them. The blue knot went on the bridle of El Queso, sent in by Miss F. E. Webb. and a winner for his fair ex-hibitor on Wednesday, also. Caugh-nawaga, a very finely turned chestaut, ex-

hibited by W. A. McGibbon, received the

There was a ringful of little horses when There was a ringful of little horses when the entries for Class 68 walked, trotted or scrambled into the ring. It was for ponies 13 to 14.1 hands. The exhibit as a whole presented a variegated appearance. There were bay ponies, brown ponies, chestnut ponies, skewbald ponies, piebald ponies and one snow white little fellow that caught the fancy of all the little men and women in the Garden. The white favorite, Hi Haller, owned by John S. Bratton, finally received the red ribbon. Eben D. Jordan won the blue for Hurrah, a typical little road horse that stepped away in a manner that called forth hearty apa manner that called forth

plause.

Five splendidly bred and equipped pairs trotters harnessed to a top road wagon. All had been in the ring before earlier in the week, and all, with possibly one excep-tion, had been winners in some one of the tion, had been winners in some one of the classes where shown. In this exhibit horses were to count 70 per cent, and general appointments 30 per cent. In the first showing Mr. Stotesbury, behind Ruritania and Dainty Daffo, 2:13½, put the Garden in an uproar of applause by the skilful manner in which he showed his pair. The horses were well schooled to the ring and would square away in almost a single stride and show a 2:40 gait on the stretches. As an exhibitor Mr. Stotesbury simply amothered this competitors. The judges seemed to exhibitor Mr. Stotesbury simply anothered his competitors. The judges seemed to agree with the public and Dainty Daffo won the blue knot as she left the ring. W. M. V. Hoffman secured the red for Vivi Wilkes, 2:18<sup>1</sup>5, and White Mark. The yellow went to Mr. Stotesbury's second entry. Litka and Ladona, Fancy B. and Wilkie Patchen, exhibited by James W. Cooke, got the white.

Class 102, for jumpers, was received with the same enthusiasm that the public always

the same enthusiasm that the public always accord to performers over the sticks. The conditions called for three circles by each entry: two jumps at five feet, two at five feet six inches and two at six feet. There was not a mishap during the exhibit and only one horse refused the task. George Pepper won both the blue and red knots; the first with the brown gelding Myopia and the red with the bay mare Pearl.

Six well-appointed turnouts answered the call for Class 50. It was for a pair to the call for Class 50. It was for a pair to be shown before a victoria; horses to count 50; carriage, 25; harness, 15, and livery, 10 per cent. It was a high class exhibit throughout. Every horse, with one or two exceptions, had been a winner in both classes and every exhibitor had made a reputation in the show ring. When the gates opened for the first time Donner and Bilizen, the most perfectly matched gates opened for the first time Donner and Bilizen, the most perfectly matched pair in the ring, went out, owing probably to lack of size, and Harry Payne Whitney's Knox and Lenox also went out. James Hobart Moore won the blue with Burlingham and Viceroy. The red went to J. E. Widener with Brigadier and Musketeer; A. G. and R. C. Vanderbilt won the yellow with Sinbad and Cinderella.

The day exhibit closed with Class 119, Challenge on value 560 offered by the American

lenge cup, value \$500, offered by the American Coaching Club for best four-in-hand team shown to a coach and driven by owner. William H. Moore drove four dapple grays. James Hobart Moore drove a double cross James Hobart Moore drove a double cross match dapple gray and chestnut; A. G. Vanderbilt drove three grays and a bay in the lead pair; Dr. John L. Wentz drove a double cross match dapple gray and chestnut wheelers and white and chestnut leaders. The music of the horns was pleasing and the enthusiasm was unbounded and about equally bestowed as each team made the circle of the ring. The prize was won by Dr. John L. Wentz's team, and the team of James Hobart Moore got the reserve ribbon.

The first class after the dinner recess was for ponies 12 hands to 13.1 hands, shown under saddle. It is generally believed that the miniature horses interest the little ones only, but the shapely little fellows that made up the exhibit in Cass 79 pleased young and old alike, if public demonstration was a guide. The choice of the spectators was early dismissed from the ring. This was the handsomely turned snow white Hi Holler who had been a rib-bon winner in the harness class earlier in the day. The little fellow was fully as showy under saddle as he had been in harsnowy under sadde as he had been in har-ness, but he had to go the way of the gate. Soon the number remaining was reduced to the number remaining was reduced to the actual ribbon winners and then the blue knot was pinned to the bridle of C. K. G. Billings's bay gelding, Persevere. Ernest G. Hilliard won the red with Miss Belle

horses, 15.1 to 1.53 hands, that have never taken a ribbon at any of the former shows. All were to be shown to a two-wheel yehicle. It was practically the same grand lot of exhibits that came into the ring earlier in the day, when Flower of Lynnewood left wearing the blue knot. In such a gathering of high class horses, where east, west, north and south have been searched for the north and south have been searched for the best that good judgment could select without regard to price, to attempt any comment upon the merit of each would be impracticable. When the judges had reduced the original entry list of thirty-four to nine, any one might have got a ribbon without prejudice to the others, so high was the general quality. The judges deliberated fully thirty minutes in reducing the nine to four, and finally Flower of Lynnewood wore the blue knot for the second time during the day.

during the day.

What can be said of one jumping class that does not apply to all insofar as the interest of the public is concerned? The moment the sticks are put up the interest moment the sticks are put up the interest of the assembled thousands is centred in the edges of green fringe. Every performance of more than usual merit is cheered to the echo. Class 100, open to qualified hunters only brought into the ring a fine collection of trained horses and the conditions called for each to be ridden by a member of some recognized butted.

ber of some recognized hunt club.

F. Ambrose Clark received generous applause when he took Fancy Jane in safet applause when he took Fancy Jane in safety over the hedges and many other successful exhibits were warmly received. After the jumps each horse had to pass a critical examination, as the conditions gave performance 75 per cent. and conformation and quality the other 25 per cent. The blue knot went to Fancy Jane but her beauty of conformation was not remarkable, in fact she was the plainest animal that had entered the ring. Charles Pfizer won the red with Your Fellow.

All of the five exhibits in C'ass 55 drove into the ring. It was for tandems, horses

into the ring. It was for tandems, horses not to exceed 14.3 hands. The Garden echoed with applause when James R. Purcell drove Honey Bee and Nellie Montague into the circle. Neither horse had been docked, and a long tail in a tandem had never before been seen in a show ring. never before been seen in a show ring. Then Mr. Purcell wore whiskers of ex-treme length, and his horses were very stolid and exhibited no excitement at the stolid and exhibited no excitement at the stirring surroundings. The other exhibits were old favorites. Eben D. Jordan sent in Hurrah and Extravagance, Mrs. John Gerken sent her winners Newsboy and Shopgirl. Frederick Lewishohn sent Silvertail and Sensation and John S. Bratton exhibited Bridge and Branch. When Mr. Purcell's exhibit had been led into the centre of the ring the tumult subsided and attention was given to the other entries. When each exhibit was again paraded before the judges Mr. Purcell brought down the house; It is safe to say that no such tumult was ever before seen at a National Horse Show. Mr. Purcell had a companion beside him who manipulated the whip, and when finally the exhibit was shown the gate Mr. Purcell was lifted bodily from the cart and carried half way around the walk. It took half a dozen policemen to restore order and rescue the old gentleman. The blue knot went to Mrs. Gerkne's exhibit. The red to Eben D. Jordan. The awards:

awards:

AWARDS:

PRENCH COACH BORSES.

Class 39—Stallions, 3 years old or over, kept for service, shown in hand, Must be registered in the American or French Coach Horse Stud Book-First prize, \$200, Troars, blk. s., 15.3 hands, aged George D. King and Sons. HACKNEYS.

George D. King and Sons.

HACKNETS.

Class 19 Challenge Cup, \$250 for the best hackney stallion in the show. Open to all stallions taking first prizes in Classos 21, 22, 23, 24, 25, and to stallions having taken a firstlprize at any of the association's previous shows. The cup must be won by the same horse two years in succession before it becomes the property of the owner of the winner. Wan by Grithnorne's Playmate, ch. s., 15, 145 hands, 3 years, by Gattan Duke of Connaught-Kennythorpe Lady, Robert Beith, Reserve ribbon, imp. Robin Adair II., ch. s., 18 hands, 12 years, by Rufus—Fantsli, the Chestnur Hill stock Farm.

This prize was won last year by Robert Beith's Robin Adair II.

Class 20—Champion prize; open to mares winning first prizes in Classes 28, 29, 30, 31, and 34, and all mares taking first prizes in these classes must compete for the championship—Prize, \$200, of which, \$100 in plate won by Hüdred, ch. m., 15,046 hands, 44 years, by Slow Gabriel—Hearty, Eben D.

15.2½ hands, 5 years, by Fandango-Victoria, Frederick C. Stevens.
Class 2:—Stallions, 4 years old or over, to be shown with four of their get, the get not to be over 4 years old, and to be out of full registered, half registered, inspected or unregistered mares—First prize, \$250, Lord Denby 11, b s., 15.2½ hands, aged, by Lord Derby—Polly, Eben D. Jordan, Second prize, \$125, Fandango, ch. s., 15.2½ hands, 12 years, by Lord Rattler—Polly, Frederick C. Stevens.

12 years, by Lord Rattler Policy Stavers.
Class 24—Stallions, 3 years old (foaled in 1890) over 15 hands. Pirst prize, \$125, Gribhorpe's Playmate, ch. s., 15, 14 hands, 3 years, by Garton Duke of Connaught Rennythorp Lads, Robert Betke Second Prize, \$60, Flety Ibane, ch. s., 15, 3 hands, 3 years, by Ibanesfort—Go, Henry Pairfax. Third pize, \$0, Lanton's Rufus, ch. s., 15, 194 hands, 4 years, by Lanton's Performer—Nelly, Frederick C. Stevens, Highly commended, Tiger Lillie, ch. s., 15, 25, hands, 3 years, by Fashfon—Jersey Lilly, William H. Mayer.

HALP PREFOR STALLLIONS AND THEIR GET.

dersey Lilly, William H., Mayer.

HALP PREEDS—STALLIONS AND THEIR GPT.

Class 32—Stallions, 4 years old or over, registered in any recognized stud book, to be shown with three of their get. The get to have been bred in America, of any age, and out of native, inspected, or unregistered mares. The get only considered end to be judged as snimals best suited for harness and carriage purposes. Shown in hand or by the side of a saddle horse—First prize, 2500, Fashion, bik. s., 15 hands, aged, by Confidence, shown with Hack Venus, Form and an annance I two year old, Prescout Lawrence. Secon 1 prize, imp. Robin Adair II., ch. s., 16 hands, 12 years, by Eufus Fentalt shown with three chesinuts, the Chestnut Hill Stock Farm.

Class II—Breeders' Challenge Cup, value 3300, offered by Mitchell Harrison. For registered or half registered hackneys, mares or geldings, 3 years old or over, bred in America, to be shown in harness to appropriate two wheeled vehicle. Horses to be the bona fide property of the exhibitor. To be won't the before becoming his property. Won by Cyrena, b. m., 15.3by hands, 5 years, by Langton Performer—Selly C., Frederick C. Stevens. Reserve ribbon. Nelly Langton, ch. m., 15.1 han 18, 5 years, by Langton Performer—Nelly, Frederick C. Stevens, This prize was won in 1899 by F. G. Houtne's b. m. The Squaw; in 1900 by R. W. Rives's bik. m. Black Venus, and in 1900 by F. C. Stevens's ch. m. Nelly Langton.

Class 39 Horses over 15 hands and not exceeding. HALP PREEDS STALLIONS AND THEIR GPT.

HORSES IN HARNESS HORRES IN HARNESS.

Class 39—Horses over 15 hands and not exceeding 15.3 hands; should have conformation, quality, style, all around action and be able to go a good pace; shown to a two or four-wheeled vehicle—First prize, \$150 Flower of Lynnewood, b. m., 15.1½ hands, 7 years, Joseph E. Widener, driven by owner. Second or.ze, \$75, Lord Golden II., ch. g., 15.1½ hands, 9 years Dr. John L. Wentz, driven by Mrs. R. Ponneily. Third prize, \$35, Lord Roberts the Second, b. g., 15.2 hands, 7 years, James Holare shore, driven by J. H. Shults. Highly commended Drummer Boy, br. s., 15.1½ hands, 6 years. William H. Moore, driven by G. Pinney.

6 years William H. Moore, driven by G. Pinney.

PONIES IN HARNESS.

Class 68—Pony, above 13 hands and not exceeding 14.1 hands, 3 years old or over; must be practically sound, have good manners and be shown to appropriate vehicle—First prize, \$50, Hurrah, b. g., 14.04, hands, aged, Eben D. Jordan, driven by H. C. Wilson, Second prize, \$40, Hi Holler, white g., 1 phands, 6, John S. Bratton, driven by Master John Bratton. Third prize, \$20, Carros, ch. m., 13.2 hands, 7 years, Master Francis H. Burrage, driven by owner. Highly commended, Tafly, b. g., 14.1 hands, 10 years, Miss Susanne Henning, driven by Dr. P. C. Glenside. SADDLE HORSES.

Class 70-Horses over 15.2 hands, 3 years old or over, up to carrying 200 pounds; judged by their quality, manders and ability to earry the weight specified manners to count, 50 per cent; conformation, 25 per cent; quality, 25 per cent, paces required to be shown are a free, open walk, square trot and easy canter.—First prize, \$150, Fl. Queso, b. g., 15.34, hands, aged, Miss F. E. Webb, ridden by S. W. Srillwell. Second prize, \$75, Caughnawaga, c. g., 15.2½, hands, 6 years, W. A. McGibben, ridden by owner. Third prize, \$35, Sporting Life, b. g., 16 hands, 6 years Joseph H. Jones, ridden by owner. Highly commended, Cliquot, ch. g., 15.24, hands, 4 years, A. J. Cassatt, ridden by E. H. Leach.

ROADSTERS.

Class 16—Pairs of horses and best appointed road rig; horses to count 70 per cent.; general appointments, including wagons, harness, robes, blankets, whips, style, &c. 30 percent.—First prise, \$200, Ruritania, br m., 15.2 hands, 7 years, by Bow Bells—Azella Mills, and Dainty Daffoe, or. in., 15.2 hands, 7 years.

E. S. Stotesbury, driven by Dr. G. M. Webb. Second prize, \$100, Vida Wilkes br. m., 15.2½ hands, 8 years by Albinos, and White Mark, br. g., 15.2½ hand s. years, by The Raven, William M. V. Hoffman, driven by owner. Third prize, \$30, Litka, b. m., 15.2½ hands 5 years and Ladona, b.m., 15.2½ hands, 7 years, E. S. Stotesbury, driven by owner. Highly commended. Fancy B., 2.30, b. m., 15.3 hands, 5 years, by Victor Wilkes—Annie B., and Wilke Patchen, br. m., 15.3 hands, 5 years by Red Wilkes—Minnle, James W. Cooke, driven by owner. ROADSTERS.

James W. Cooke, driven by owner.

JUMPERS.

Class 102—For the best performance of hunters or jumpers over six fences; two at 5 feet, two at 6 feet, to carry a minimum weight of 140 pounds—First prize, \$200, Myopia, br. g. 153 hands. Fyears, George Pepper, ridden by H. Wilson. Second prize, \$100, Pearl, b. m. 16 hands. Syears. George Pepper, ridden by H. Wilson. Third prize, \$50, My Lady, ch. m., 7 years, Robert M. Taylor, ridden by owner. Highly commended, Amergi, b. g., 162 hands, aged, Charles Hurkamp, ridden by owner.

HORSES, CARRIAGES AND APPOINTMENTS—NOT OPEN. HORSES, CARRIAGES AND APPOINTMENTS -NOT OPEN

HORSES, CARRIAGES AND APPOINTMENTS—NOT OPEN TO DEALERS.

Class 50—Pairs of horses, shown before a victoria, the horses to count 50 per cent.; the carriage, 25 per cent.; harness, 15 per cent.; liveries, 10 per cent.; horses should have good manners, stand quietly and back well—First prize, \$200, Burlingham, br. g., 15.3 hands, aged, and Viceroy, br. g., 15.3 hands, 5 years, James Hobart Moore, driven by J. Jones, Second prize, \$100, Brigadier, br. g., 15.3½ hands, 7 years, and Musketeer, br. g., 15.3½ hands, 6 years, Joseph E. Widener, driven by W. White. Third prize, \$50, Sinbad, br. g., 14.3½ hands, 7 years, and Cliderella, br. m., 14.3½ hands, 7 years, Oakland

Farin, driven by T. Morris.

Form. 14.3'-9 hands, 7 years, Oakland Farin, driven by T. Morris.

Class 119—Challenge cup for the best road team, value \$500, to be won twice by the same owner before it becomes his property; to be shown to a coach and, driven by the owner, who as coachman must be approved by the committee of the National Horse Show Association—Won by Chesterfield, Silver Bloom, Grey Stone and Count, Dr. John L. Wentz, driven by owner. Reserve ribbon, won by King John, King William, Clara and Alice, James Hobart Moore, driven by owner.

FONISE UNDER SADDLE.

Class 100, Novice Class—Horses not under 15.1 hands and not over 15.3 hands; open only to horse s that have never taken a ribbon at any of the association's previous shows; they must have been owned and used by the exhibitor for at least ninety days before the closing of entries; shown to a two-wheeled vehicle—First prize, \$150, Flower of Lyanewood, b. m., 15.1½ hands, 7 years, Joseph E. Widener, driven by owner. Necond prize, \$75, My Surprise, br. g., 15.1½ hands, 8 years, John S. Hratton, driven by owner. Third prize, \$35, Nearchlight, b. g., 15.2½ hands, 8 years, T. E. Gordon & Sons, driven by T. E. Gordon, Highly commended, Nancy Brown, ch. m., 15.2 hands, 5 years, James Hobart Moore, driven by J. Donnelly.

Moore, driven by J. Donnelly.

HUNTERS.

Class 100—Corinthian class, open to qualified hunters only, horses to be ridden by members of some recognized hunt club; conformation and quality to count 25 per cent. performance over fences, 75 per cent.—First prize, \$200, Fancy Jane, b. m., 16 hands, aged, F. Ambrose Clark, ridden by owner. Second prize, \$100, Your Fellow, b. g., 18.18, hands, 7 years, Ckarles Pfizer, ridden by J. Essex. Third prize, \$50 Grey Rock, gr.1 g., 6 years, RWbert M. Taylor, ridden by owner. Highly commended Hornpipe, gr. g., 17 hands, 6 years, Charles Hurkamp, ridden by owner.

TANDEMS. TANDEMS.

Lawson Keeps His Horses Away to Give a Chance to Others.

Boston, Nov. 20.-Thomas W. Lawson sent a letter to the correspondent of THE Sun this evening relative to the non-appearance of his horses in the ring at Madison Square Garden this year.

Mr. Lawson says he has not been interviewed by any one on the subject and quotes the only statement given by him for publication in the Rider and Driver. This statement was in response to an inquiry as to why he did not show his horses at Newport. To this Mr. Lawson replied: "After careful thought and consultation with those who have the show horse's best

interests at heart, just before our last Boston show I decided it would be best for the sport if I withdrew my stables from competition for a year or two, but I was so urged to enter at our Boston show I consented and when my stable swept class after class, taking fifty-six ribbons and the greater part of the money, I was completely confirmed in the soundness of my deduction that it was best for horse shows in general that others be given a chance.

"While it is pleasant year after year to 'sweep the ring,' as my stable has done, I believe the result we are after in our shows is the greatest interest for the greatest number of horse owners."

Continuing his letter [Mr. Lawson says: "So far as comments made by Judge Moore's representative that I was fearful of showing against his stable, which is unquestionably good, I will say, I should like very much to show my stable against Judge Moore's and will wager a big apple I can take out at least six which will be one, two, three, four, the sport if I withdrew my stables from

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style in Suits. The \$15 & \$18 go bail

## Hackett.lanhartsle

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five, and six and my average for forty, fifty or sixty will be considerably ahead of his. Of course, this is only my opinion."

The Programme for Te-day.

The Programmie for Te-day.

\$ to 10:80 A. M.—Horses may be exercised in the ring by permission of the superintendent.

11 A. M.—Judging one stallion (trotter) with a record of 2:20 or better. Class 10.

11:05 A. M.—Judging stallions (trotters) for the champlonship. Class 2.

11:15 A. M.—Judging stateen pairs of harness horses (dealers). Class 48.

11:45 A. M.—Prelimbary trial of twenty-siz qualified hunters, lightweight, Class 98. and only these horses then selected will be allowed to compete in that class at 4:40 P. M. on Saturday, Nov. 22.

1 P. M.—Recess.

2 P. M.—Judging seven ponies under saddle, Class 78.

2 P. M.—Judging seven ponies under saddle, Class 78. M.—Judging seventeen pairs of horses to be driven by ladies and shown to phaetons, appointments to count, Class 111.
2.45 P. M.—Judging twelve horses suitable for chargers, Class 162.
3.15 P. M.—Judging three road teams, Class 61.
4 P. M.—Judging three road coaches and appointments and quickest change of teams made in the ring; appointments to count 30 per cent, the completeness and speed of change 30 per cent, the completeness and speed of change 30 per cent. Class 62.
4.15 P. M.—Judging thirty-three ladies' saddle horses, ladies to ride, Class 75.
5 P. M.—Judging those ladies' qualified hunters selected to jump in Class 94.
6 P. M.—Recess.
8.30 P. M.—Judging six pairs of ponies in harness, Class 69. M.—Judging sincteen pairs of horses, to

Class 69. M.—Judging nineteen pairs of horses, to be shown before a demi-mail spider or Stanbope phacton (the Brewster prize), Class 116. 9:15 P. M.—Judging nine polo ponies, Class 83. 9:45 P. M.—Judging ten horses for the high jump.

COLUMBIA ATHLETES COMPETE. Sophomores Beat Freshmen in Annual

Class Games. With an entry list of almost two hundred men the sophomores defeated the freshmen in the annual class games at Columbia University yesterday by a score of 93 points to 39 with the broad jump still undecided. Three events on the programme were arranged for Horace Mann schoolboys. Two interclass records were broken, although the track, only recently covered with cinders, was very heavy M. L. Cornell, cleared 5 feet 8% inches in the high jump, or three-quarters of an inch better than the record of Walter H. Grace, made two years ago, and James A. Taylor, the sophomore captain, covered the half mile in 2 minutes 6 3-5 seconds, clipping one-fifth of a second from the best previous time for the distance, made by A.

Class 119—Challerige cup for the best road team, value \$500; to be won twice by the same owner before it becomes his property; to be shown to a coach and, driven by the owner, who as coach man must be approved by the committee of the National Horse Show Association—Won by Chesterfield, Silver Bloom, Grey Stone and Count, Dr. John L. Wentz, driven by owner. Reserve ribbon, won by King John, King William, Clara and Alice, James Hobart Moore, driven by owner.

Class 79—Ponies, 12 bards and not exceeding 13.1 hands, 3 years old or over; must have good manners; shown at a walk, trot and canter—First prize, \$30. Persexter, b. g., 18.9% hands, 5 years, C. K. G. Builings, ridden by G. Watson. Second prize, \$40. Miss Pelle, br. m., 12.3 hands, 7 years, Ernest G. Hilliard, ridden by C. Guyer. Third prize, \$20. Sweet Lips, ch. m., 12.3 hands, 7 years, Mrs. R. F. Carman, ridden by R. Carman.

SPECIAL CLASSER.

Class 109, Nowlee Class—Horses not under 15.1 hands and not over 15.3 hands open only to horses. One-mile Run—Won by C. A. Fulton, Ob. A. J. MacDonald, '05, second; B. Braunstein, '05, third: H. Droge, '05, fourth. Time, 4 minutes 58 4 5 seconds.

120-Yard High Hurdles—Won by N. C. Curtis, '05, D. D. Muir, '06, second; D. S. Carier, '06, third: Elisworth M. Shipp, '05, fourth. Time, 18 2 5 seconds.

Two mile Run—Won by R. Braunstein, '05 seconds. Two mile Run—Won by R. Braunstein, '05, third: H. Droge, '05, fourth. Time, 11 minutes 38 3-5 seconds.

220-Yard Low Hurdles—Won by Thomas R. Buell, '05, D. D. Muir, '06, second; N. C. Curtis, '06, third: D. C. Carier, '06, fourth. Time, 29 2 5 seconds

Running High Jump—Won by M. L. Corneil, '05, with a jump of 5 feet 8½ inches; Tremas R. Buell, '05, second, with 5 feet 7 inches; Edward D. Sec. '09, third, with 5 feet 6 inches; I. H. Loder, '03, fourth, with 5 feet 5 inches.

Putting the 10-Pound Shot—Won by H. W. Albert, '05, with a put of 38 feet 8½ inches; Thomas R. Buell, '05, second, with 30 feet 6½ inches; Thomas R. Buell, '05, third, with 30 feet 6½ inches; Leo L. Leventrit, '03, with 28 feet 4 inches.

Throwing the 16-Pound Hammer—Four men to qualify—M. D. Perris, '05, K. D. Owen, '05, H. W. Albert, '05, and M. L. Corneil, '05, Best throw, '82 feet 4 inches.

Pole Vault—Won by A. Perry, '08, with a vault of 9 feet; Thomas R. Buell, '03; E. M. Shipp, '04, and A. Duncan, '05, tied at 8 feet 4 inches.

Running Broad Jump—Pive men to qualify for finals—Leo L. Leventritt, '04; Thomas R. Buell, '05; Handold, Feldman, '05, N. C. Curtis, '05, and A. Duncan, '05, the data feet 4 inches.

Putting the 12-Pound Shot for Horace Mann School boys, Handicap—Won by A. Sherman, School boys, Handicap—Won by A. S

Bobby Dobbs Beaten in England.

Special Cable Despatch to THE SUN. LONDON, Nov. 20 .- At the National Athletic Club to-night Jem Maloney of London beat Bobby Dobbs, an American negro, on points in a twenty-round glove fight. The prize was £350.

Lord Hawke's English Cricketers Here. Lord Hawke's team of English cricket players, who are on their way to Australia. arrived here yesterday on the Majestic. Tord Hawke was unable to accompany the team on account of a fractured collar bone and the illness of his mother. He may join the team in Australia before it leaves. From here the players will go to San Francisco and after a game there with a California team, will sail for Australia. In the party are T. F. Warner, C. J. Barnup, A. E. Leatham, A. D. Whatman, F. L. Fane, T. L. Taylor, J. T. B. Bosanquet, E. M. Dowson, P. R. Johnson, T. Stanning, S. Hardgreave and F. Thompson. on account of a fractured collar bone and the

Turf Notes.

Lexington, Nov. 20.—Joe Rea, the noted trainer that handled with such success the trotters of the late Marcus Daily in Montana and who trained and drove for Senator W. J. Bailey of Texas here last senson, has signed with G. & G. P. Ceell of Ceclian Park, Danville, for \$5,000 a year. Senator Bailey has also dispensed with the services of a manager and it is probable he will not campaign a stable of horses next season.

Lexington, Nov. 20.—Ethelbert and ten head of thoroughbred brood inares, the property of the Hon. Perry Belmont, arrived here to night to go into the stud at Arbordaic, the farm selected for their location by G. Clarence Hall, private secretary to Mr. Belmont. The place is located four miles from Lexington and is owned by James C. Graves. The book of Ethelbert for 1963 is already full.

Baseball Notes.

There are letters at this office for Peter Lamar and Pitcher Deegan.